Basso

# SEI TRIETTI

## Per Due Violini, et Basso.

*Composte del Signore*

## LUIGI, BOCCHERINI

## OPERA II

*Gravé par Bouré*

*Prix 7ᵗᵗ 4ˢ*

A PARIS

*Chez Mr. Bailleux Maître de Musique; Rue St. Honoré à la Regle d'or.*

*Avec privilege du Roy.*

# TRIO I.

Basso.

*Allegro non tanto.*

P F P F

P P F

*dol.*

P F

F P *rinf.* F *dol.* P P *rinf.*

P *rinf.* P F P

F P F. P F

P F P F P P

F P F

F F *rinf.* F

P *rinf.* F P *rinf.* P

*dol.*

*Largo.*

F P F

Closed shelf
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351
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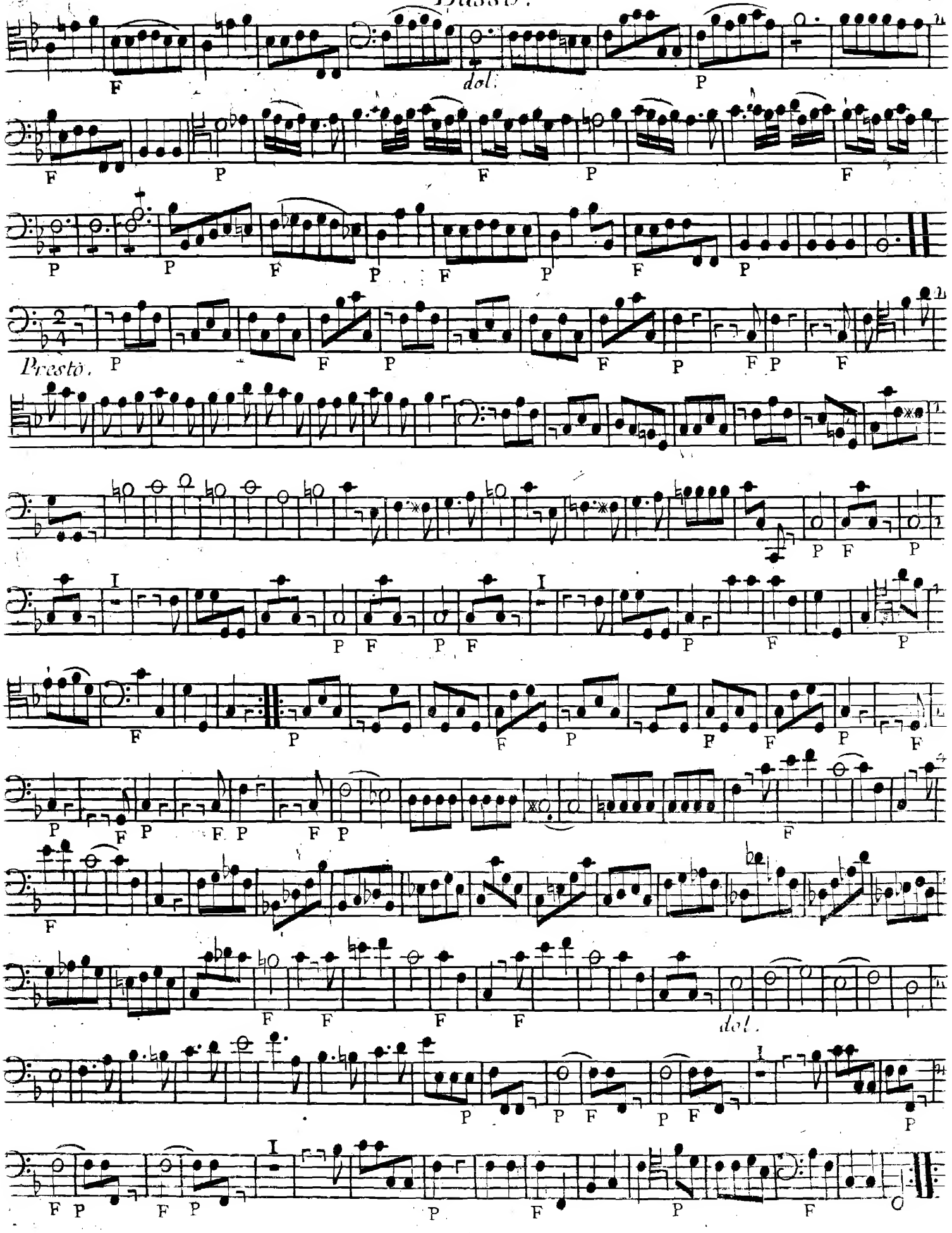
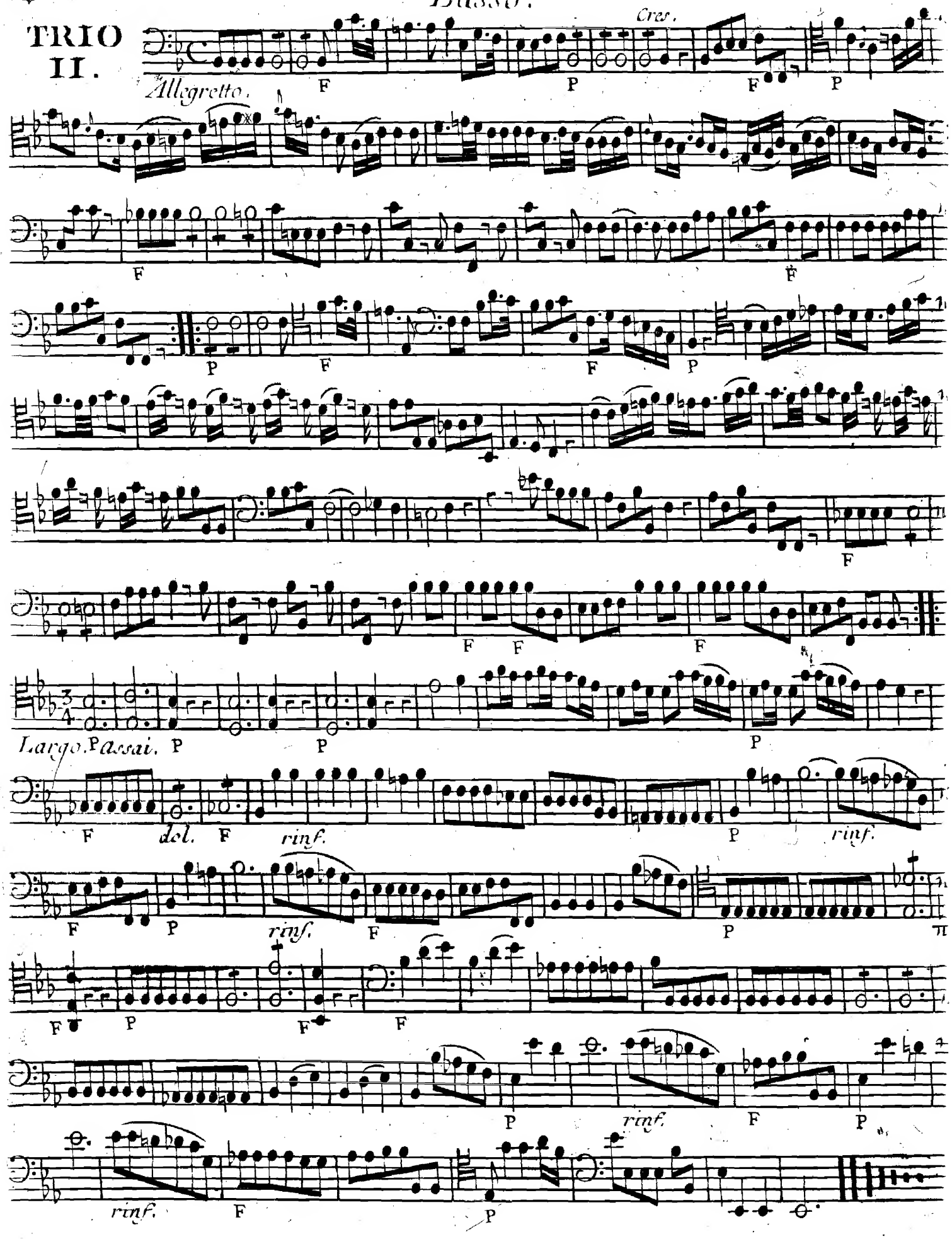


Basso.

# TRIO II.



# Basso.

*Presto assai.*

# TRIO III.

Basso.

Largo, Sempre sotto voce.

F P rinf. F F

P rinf. F sotto voce.

F rinf. P

rinf. F P rinf. P

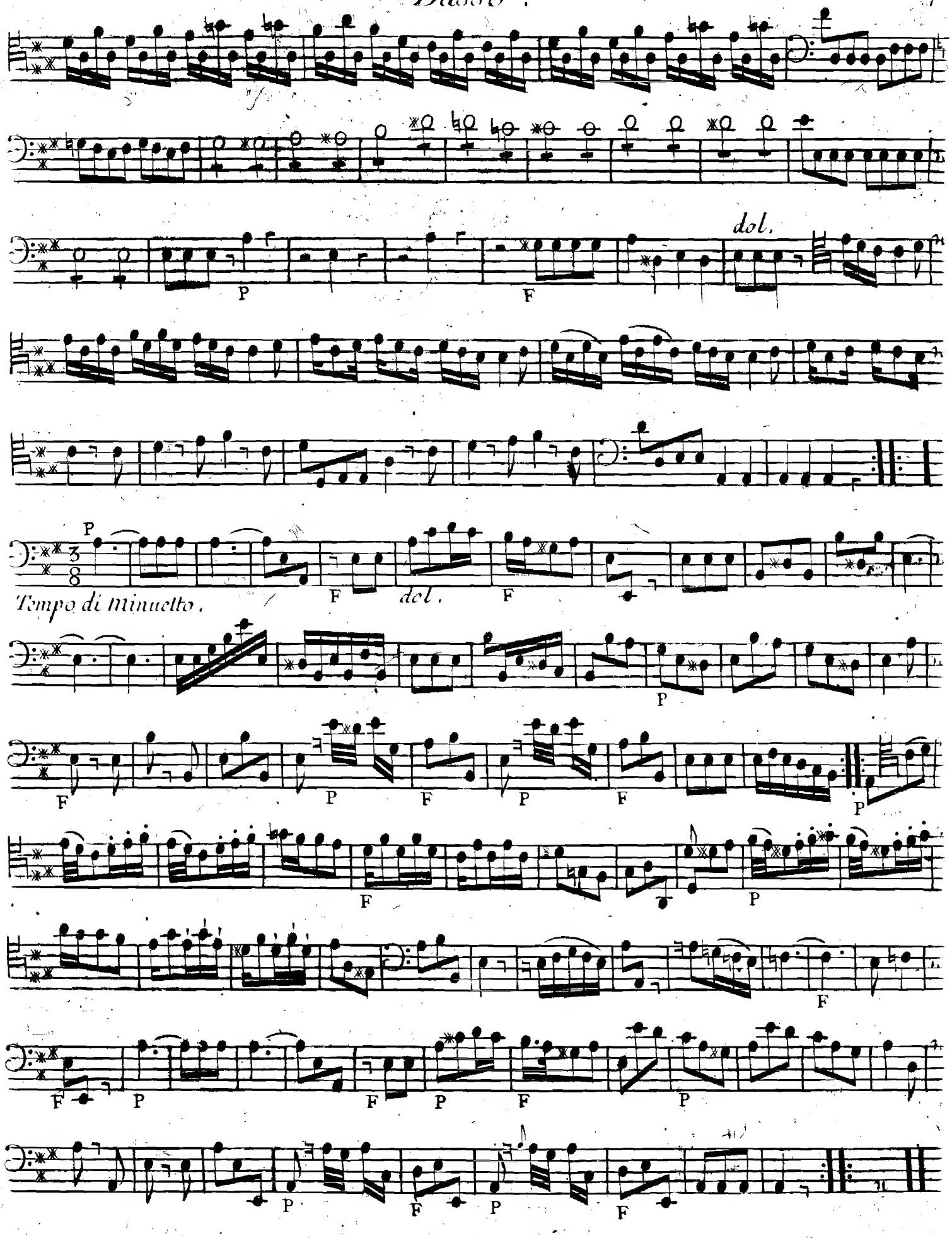
Allegro. F P F

F F F

P F

F P F

rinf.


dol.
P
F
Tempo di Minuetto.
dol.

# TRIO IV.

Basso.

PPO F F PP

Adagio. dol.

F P F P F P

P rinf. P rinf. F PP

F cres. P P

rinf. F P rinf. sollovoce.

rinf. F P P rinf. F F rinf. F

Allegro Spiritoso. P F P rinf. F

F

F F P

P

F F F

P F P rinf. F rinf. F dol.

P F P P F P F

Fuga Allegro.

7 F F

F F

## TRIO V.

*Basso.*

*Larghetto.*

*Allegro con Brioso.*

Allegro.

# TRIO VI.

Basso.

Largo. F P

dol.

F P 2 F

P

dol. dol. F

F P F P

Allegro Brioso. F P F P

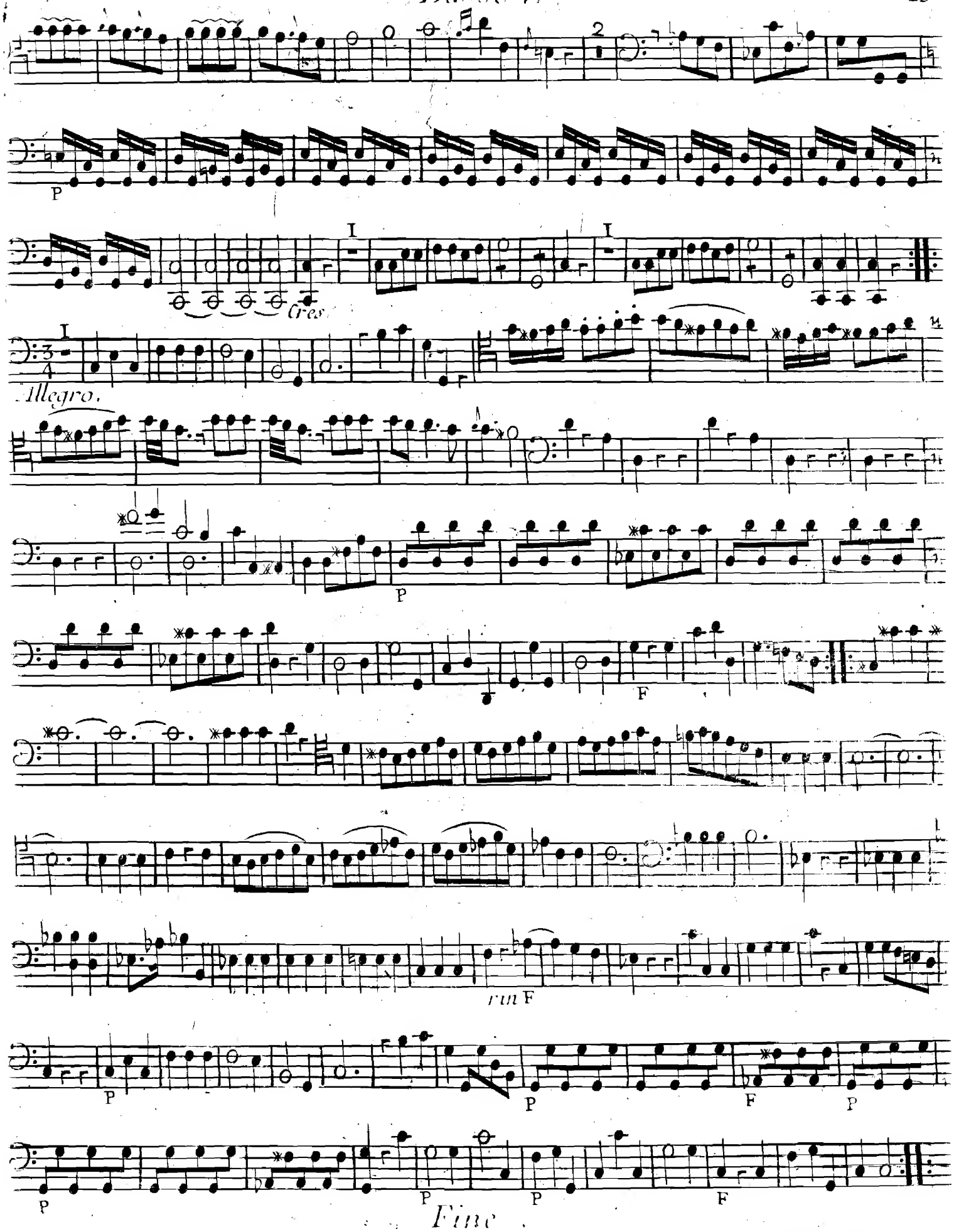
F P F

cres. P

P dol. F

P cres.

dol. P ritf

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